

DEMAND PR

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MEDIA ALERT FOR THEATRE EDITORS AND REVIEWERS
AND CALENDAR LISTINGS

**LOST ANGELS THEATRE COMPANY ANNOUNCES THE CAST FOR
THE LOS ANGELES PREMIERE
OF THE OBIE AWARD-WINNING HIT OFF-BROADWAY PLAY**

BUG

*Written by Tracy Letts
Directed by Scott Cummins*

**LIMITED ENGAGEMENT OPENS
FRIDAY, APRIL 27 AT THE COAST PLAYHOUSE!**

They're coming. "Buckle up and brace yourself..." – NY Times

March 20, 2007...Los Angeles...LOST ANGELS THEATRE COMPANY, winner of the 2005 Ovation Award for Best Production for *Killer Joe* brings Los Angeles another disturbing look at how love gets under your skin, the Los Angeles premiere of the Obie award-winning, critically-acclaimed, smash-hit Off-Broadway play, **BUG**, written by Tracy Letts and directed by Scott Cummins (*Killer Joe, Mr. Kolpert*). The cast of **BUG** will feature from the Off-Broadway production Amy Landecker, Andrew Elvis Miller, Laura Niemi, Andrew Hawkes and Rob Nagle. **BUG** will begin previews on Friday, April 20 at 8pm and will open on Friday, April 27 at 8pm at the Coast Playhouse, 8325 Santa Monica Blvd. in West Hollywood. **BUG** is scheduled to run for six weeks through Sunday, June 3. There will also be a special Gala Performance benefiting BEHAVIORIAL HEALTH SERVICES, Inc. on Saturday, May 5th.

Set in a seedy Oklahoma City motel room, **BUG** centers on the meeting between Agnes, a divorced waitress with a fondness for cocaine and isolation, and Peter, a soft-spoken Gulf War drifter introduced to her by her lesbian friend, R.C. Agnes stays at a hotel in hopes of avoiding her physically abusive ex-husband, Jerry, who was just released from prison. At first, she lets Peter sleep platonically on her floor, but not long after – a sexual encounter turns to love and she promotes him to her bed. Matters become more complicated as Jerry violently returns to the woman he loves, expecting to resume their relationship. On top of that, there's a hidden bug infestation problem that has both Agnes and Peter dealing with scathing welts and sores – and since we are in Tracy Letts territory, extermination is usually the only way to deal with festering problems.

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ABOUT THE CREATIVE TEAM

TRACY LETTS (Playwright) A current Steppenwolf member, Tracy Letts made his debut with *Killer Joe*, which originally premiered at the Next Theatre in Chicago and ran Off-Broadway in 1998 with Scott Glenn, Amanda Plummer and Fairuza Balk. **BUG** was originally produced in London and then went to NY to garnish The Lucille Lortel and Obie awards and a NY Times Top 10 of 2004. *Man From Nebraska* premiered at Steppenwolf, was named a finalist for the 2004 Pulitzer Prize for Drama, named as one of *Time's* "Best of 2003," and the West Coast Premiere was also produced by South Coast Rep this past year directed by William Friedkin and starred Kathy Baker and Brian Kerwin. His most recent play *August County* will be premiering at Steppenwolf in the Summer of 2007. Tracy's work has been produced in 20 languages in 26 countries and has won many awards.

SCOTT CUMMINS (Director) As a theatre professional Scott has been involved in over 60 productions throughout the United States either as an actor, director and/or fight choreographer. Since moving to Los Angeles, Scott has directed *Killer Joe* with Lost Angels (Four 2005-Ovation Awards including Best Direction and Best Production), *Mr. Kolpert* and *Moonlight and Magnolias* both at The Odyssey Theatre Ensemble. Other directing credits include *The Pagans* by Ann Noble with The Road Theatre Company (ADA Award Best Ensemble, ADA nomination Best Direction) and *Bright Ideas* with Morgan Productions.

As an actor in the L.A. theatre scene Scott appeared in *Lobby Hero* with the Odyssey (Ovation nomination supporting actor) and *Waving Goodbye* with Syzygy Theatre. While in Chicago (where he was born and raised), Scott worked for such companies as The Goodman Theatre, Chicago Shakespeare Company, The Next Theatre, The Organic Theatre, Famous Door Theatre, Apple Tree Theatre, Prop Theatre, and Powertap Productions to name a few. During that time he received three Joseph Jefferson Awards (two for acting, one for fight direction) and an After Dark Award (directing).

LOST ANGELS THEATRE COMPANY (Producers) A multi-nominated and award winning theatre company, Lost Angels Theatre Company is considered to be one of the most cutting edge theatre companies in Los Angeles. Recent productions include the 2005 hit play by Tracy Letts, *Killer Joe* (which garnished four LA Ovation awards for "Best Production," "Best Directing," "Best Ensemble," and "Best Sound") and *Ourselves Alone* at The Gardner Stages (extended to The Elephant Theatre). **BUG** marks the third collaboration that Lost Angels has had with Tracy Letts.

The **BUG** Design Team features: Set Design by Robert G. Smith (Original Set Designer for **BUG** at Red Orchid in Chicago). Lighting Design by Leigh Allen (*Killer Joe*). Sound Design by Ovation award-winner Lindsay Jones (*Killer Joe*).

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BUG will preview on Friday, April 20 at 8pm, Saturday, April 21 at 8pm, Sunday, April 22 at 3pm and Thursday, April 26 at 8pm and will open on Friday, April 27 at 8pm at The Coast Playhouse, 8325 Santa Monica Blvd. in West Hollywood. BUG is scheduled to run for six weeks through Sunday, June 3. Performances are Thursdays, Fridays and Saturdays at 8:00pm; Sundays at 3:00pm. Ticket prices are \$34.95 for all performances. Previews are \$30.00. Opening Night tickets are \$50. There will be a special Gala Performance benefiting BEHAVIORAL HEALTH SERVICES, Inc. on Saturday, May 5 – Tickets are \$100 for the special gala. Tickets are available online at www.buginla.com or by calling 866/811-4111. For more information, please visit www.buginla.com or www.lostangelstheatre.com. **NOTE: This play contains some nudity and violence. No one under the age of 14 will be permitted in the theatre.**

For further information, press interviews, press comps or photos, please contact David Elzer at DEMAND PR at 818/508-1754 or at ELZERD@aol.com.

Behavioral Health Services, Inc. (BHS) prides itself on providing a continuum of services to people in Los Angeles County who have nowhere else to turn. The mission of BHS is to transform lives by offering hope and opportunities for recovery, wellness and independence. Since its founding 1973 in Inglewood, BHS and its community partners have impacted the lives of 240,000+ people in the areas of substance abuse and mental health issues and the aging process.

To learn more about BHS, please visit our website at <http://www.bhs-inc.org/index.html> or phone the Corporate office at 310 679 9126.

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